

How to Use Line 6 Tone Templates

Line 6 Tone Templates are a great way to help get you started with building your guitar rig, whether it is hardware-based, software-based or a combination of both. Whether you are just getting started and want to find out what gear your favorite guitarist used, or a seasoned pro needing to emulate a rig for a last-minute session or gig – you'll find the Line 6 Tone Templates an invaluable resource for guitar-rig related questions. Here is a quick breakdown of what you will see in each Line 6 Tone Template.

Guitarist: The name of the guitarist who played on the original recording.

Artist: The name of the artist/band that performed the original recording.

Song: The title of the song that is the subject of the Tone Template.

Original Guitar: The name and icon image of the original guitar used on the original recording.

Variax Setting: The recommended Variax setting if you are using a Line 6 Variax modeling guitar.

Tuning: The tuning used on the song. If using a Variax just select the appropriate knob, or program to a custom setting in your Variax control-capable device.

Effect Category Symbols: The “category” of the effect is shown by symbols, which are as follows:

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Effect Category Symbols



Wah: Wah Pedals



Pitch/Synth: Pitch & Synthesizer effects



Filters: Filter effects



Dynamics: Compression & Gates



EQ: Equalization



Drives: Overdrive, Fuzz & Distortions



Modulations: Phaser, Flanger, Chorus, Tremolo & Rotating Speakers



Delays: Echos, Analog & Digital



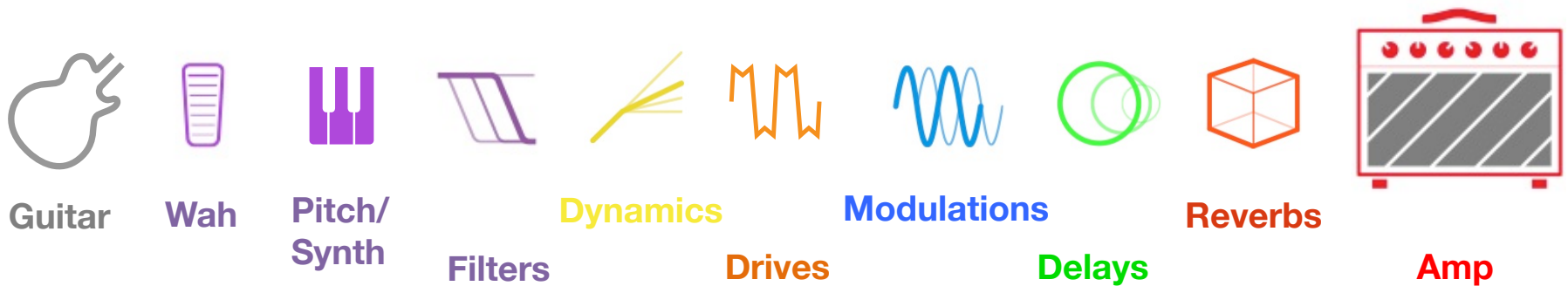
Reverbs: i.e. Spring, Plate, Room, Hall

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Image of Line 6 Effect Equivalent: This icon represents the original pedal used. If Line 6 does not have a model of the original pedal, then we recommend the closest substitute we have available.

Original Effect or Amp Used: The name(s) of the original effect(s) and amplifier(s) used, according to reliable sources.

Signal flow: This diagram shows the signal flow from the guitar to the amplifier, from left to right. Here is a common starting order for placing effects between the guitar and amp, but will vary from player to player.





Example Tone Template:

Line6.com/tonemadeeasy

Guitarist (Artist)

John Doe (Band X)

Song

Song

Original Guitar Icon



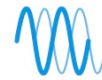
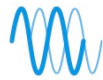
Original Guitar
Variax Setting
Tuning

Original Guitar: Gibson® Les Paul®
Variax Setting: Lester 1
Tuning: Standard: E-A-D-G-B-E

Effect Category
Symbol

Image of Line 6
Effect Equivalent

Original Effect & Amp



MXR®
Dist. +

Boss®
CE-1

Electro Harmonix®
Electric Mistress

Roland®
301

Hiwatt® 503 Head
Hiwatt® 412 cab

Frequently Asked Questions (FAQs)

Where does all this information come from?

Line 6 maintains a large collection of guitar-oriented print magazines and books, many of which have guitar rig diagrams and/or player interviews stating the gear they used on a particular song, album or tour. We double/triple check sources whenever possible to ensure accuracy, even confirming with the original artist when possible.

Do I need to own Line 6 gear to use these diagrams?

This information is purely meant as “information” and can be used however needed.

I own a Line 6 device that does not have the model I am looking for – what should I do?

Line 6 has modeled a LOT over gear throughout our history, but there are some pedals we have not yet modeled that you may need for a specific application. In this case we recommend you substitute a model that is closest to the model you are looking for – which is why the “category” of the effect is included, along with a picture of a similar product to help point you in the right direction.